

Dancing with your Regulators & Honing a Performance Piece

Upper Potomac Piper's Gathering
January 17-19, 2020



THE KBB PRODUCTION COMPANY

KBBproductions.net BrianBigleyMusic.com

14025 Pine Lakes Drive, Strongsville, Ohio 44136 • 440-554-2394 • brian.bigley@gmail.com

“We are what we repeatedly do. Excellence, then, is not an act, but a habit.” - Aristotle

- I. Have a good plan for the tune that you are applying regulator accompaniment and/or performing
 - a. Pick a good version of the melody to stick to so that improvisation can emerge (rather than the other way around - see Aristotle)
 - b. Know the key and chord structure of the tune to build your plan around
 - c. Juxtapose Alternative Contexts
 - i. Relative Minor/Major Chords
 - ii. Variations on the melody
 - iii. Variations on the accompaniment
 - iv. Dynamic shifts (our only option with dynamics is turning on and off drones and octave changes in melody or regulator accompaniment)
- II. Understand the context in which you will be playing
 - a. Solo - most freedom
 - b. Ensemble with other adjustable tuning instruments (e.g. fiddle, flute) - less freedom
 - c. Ensemble with other fixed tuning instruments (e.g. accordion, piano) - least freedom
- III. Regulators for a slow air
 - a. Tuning is the order of the day (see Uilleann Piping Fundamentals)
 - b. Chord structure of the melody is the focus, rather than the rhythm
 - c. Keep your audience on the edge of their seat
- IV. Regulators for a dance tune
 - a. Maintaining the rhythm is the order of the day
 - b. Chord structure (i.e. your plan) is an important secondary focus
 - c. Subdividing the rhythm on paper helps with the rhythmic regulator playing



THE KBB PRODUCTION COMPANY

KBBproductions.net BrianBigleyMusic.com

14025 Pine Lakes Drive, Strongsville, Ohio 44136 • 440-554-2394 • brian.bigley@gmail.com

The Thrush In The Storm



THE KBB PRODUCTION COMPANY

KBBproductions.net BrianBigleyMusic.com

14025 Pine Lakes Drive, Strongsville, Ohio 44136 • 440-554-2394 • brian.bigley@gmail.com

THRUSH IN THE STORM → 1st Time Thru
2nd Time Thru
Straight no reg

AI - Tenor Reg Only

| A — | B — | G | A |

| A | B | G | A |

A II

| A_{F#} | B_{F#} | B_G | A |

| A_{F#} | B_{F#} | B_G | A |

BI

| A_{F#} G_D | F_# D ————— |

| F_# D G_D | A_{F#} | | |

B II

| A_{F#} G_D | F_# D ————— |

| F_# D G_D | A_{F#}

BASS REG

| A B | G | A_{F#} | D ————— | _{off}
1+2+3+4+ 1+2+3+4+ 1+2+3+4+1)



THE KBB PRODUCTION COMPANY

KBBproductions.net BrianBigleyMusic.com

14025 Pine Lakes Drive, Strongsville, Ohio 44136 • 440-554-2394 • brian.bigley@gmail.com

Pórt Na BPúcaí



THE KBB PRODUCTION COMPANY

KBBproductions.net BrianBigleyMusic.com

14025 Pine Lakes Drive, Strongsville, Ohio 44136 • 440-554-2394 • brian.bigley@gmail.com

Port na bPucci (Played 1x thru)

REF CHART

A I

				^{TEN.} A

A II

^{TEN.} A	Hold →	B	BAR.	F#	G	→	F#
A _{F#}	→	G _D	F# _D	G _D	F# _D	G _D	

B I

A	→	G _D	F# _D	G _D	F# _D Hold →
F#	A _{F#}	G _D	F# _D	G _D	A _{F#}

B II

A	A _{F#}	B _G	C _G	B _G	F# _D Hold →
A _{F#}		B _G	C _G	B _G	A _{F#} D G _B



THE KBB PRODUCTION COMPANY

KBBproductions.net BrianBigleyMusic.com

14025 Pine Lakes Drive, Strongsville, Ohio 44136 • 440-554-2394 • brian.bigley@gmail.com